





GCSE Year 12 Planning Dates

COMPONENT	ASSESSMENT DESCRIPTION	WEIGHTING
Component 1	Controlled Assessment	
Part A: Exploratory Portfolio	Portfolio of experimental work Teacher assessed, moderated by us 50 marks (25%)	60%
Part B: Investigating the Creative and Cultural Industries	Personal Outcome or Design Solution Teacher assessed, moderated by us 70 marks (35%)	
Component 2: Externally Set Assignment	Controlled Assessment	
	Preparatory Work and a Final Outcome Teacher assessed, moderated by us 80 marks	40%

Create and develop your own ideas inspired by the GCSE ART theme PATTERN.

1. Begin by reading through the paper and the different suggestions.
2. **Thorough planning and preparation is very important**
3. Use the internet to source visual examples of work by the artist highlighted on the exam paper in the section you have chosen to inspire your own work.
4. Have all your research completed, images printed out and photographs taken before you plan the layout of each of your development pages.

Key	
	Holidays/study leave
	Review of development /planning sheets. You must stick to these deadlines
	EXAM SESSION DATES INTERNAL MODERATION 18/4/19
	Completion of all exam work. Must be finished and on display before 11th of April.

Sampling Instructions Received Into Schools	Level/Subject	Early Release Paper - Date of Issue to Candidates	Moderation Period
By 30th April 2019	GCSE Art & Design Monday 29th April 2019 (e-submission)	Thursday 3 January 2019 (10 hour period to be completed between Monday 11 March and Friday 12 April)	7th - 16th May 2019

2019

January

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

February

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

March

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

April

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

Aim to have:

Completed **braining storming page and research completed by 10th of January.**

1. A2 title page with own photos, relevant visual info and a number of observational drawings/paintings by 17th of January.
2. 1 x A2 artist page: exploring use of drawing/painting techniques & different compositions of at least two artists by 24th January.
3. Experimental page...recording observations using different media, processes and techniques in the style of an artist by 28th of January.
4. 1st Development/planning page for your final outcome by 31st of January.
5. 2nd Development/planning page for your final outcome with new compositional sample idea by 7th of February.
6. Final development/planning page with samples to be completed by 14th February. All planning and problem solving must be completed by 7th of March.

FINAL PIECE

Must be completed in 10 hrs on 12th and 26th of March.

1 quality A2 preparation page needs to be produced each Thursday. You MUST begin preparing for your final piece by 7th of March.